

FREQUENTLY ASKED QUESTIONS REGARDING iOPIF



Program Summary:

Indigenous Oregon Production Investment Fund (iOPIF) – rebates 20% of goods/services and 10% of Oregon-based payroll (including fringe benefits). Applies to projects spending a minimum of \$75,000 up to the first \$1million in Oregon for any single project or season of a series. The local filmmaker must hire at least 80% Oregon crew, contract with a CPA for payroll services and carry production insurance.

iOPIF now also includes local “media production services”. Media production services, as defined in the bill, include post-production services and interactive video game development. In layman’s terms, projects where only post-production work is done in Oregon may apply for iOPIF. Video game projects are also eligible to apply.

Q: Can I apply for iOPIF now if I’m working on a “post-production only” or video game project?

A: Yes you can. Interactive games and “post only” project qualify for iOPIF if they are being produced by an Oregon Headquartered company.

Q: If my project is over \$1million and there are no more OPIF funds available, may I still apply for iOPIF?

A: Yes, but only the first \$1million of your expenses can qualify for the rebate.

Q: My video game company (or post-production company) will be producing 4 projects over a calendar year. Can I fill out one application as a company?

A: No. Each individual project must apply as a separate project. We cannot accept speculative applications based on anticipated work.

Q: May I apply as I am bidding for a project?

A: Yes. We will tentatively hold the anticipated rebate amount while you are bidding for work, but only for a fixed amount of time. Should you win the bid, we will then formally reserve the funds for your project.

Q: My Company does post-production for commercials. May I apply for a rebate on one of those projects?

A: No. iOPIF is only for projects with some form of a narrative. Commercial production, news, and sports programming are not allowed in the program according to the statute.

Q: Can my company outsource work out of the state and still apply for the program?

A: You may, but any expense that occurs physically outside the state (a la outsourcing work) will not count towards the rebate. By law, you are also required to have 80% of your cast and crew be residents of Oregon to qualify for the rebate, so excessive outsourcing may exclude you from the program. Any inaccurate reporting about the location of the work will cause that project to be excluded from any rebate and may prevent the production company from being able to apply for a rebate on any future projects.

Q: Can we capture “retroactive” expenses?

A: No. The only expenses that can be incentivized are those which have been incurred *after* the date on the application for the project. We cannot accept an application and then “reach back” for expenses which were dated prior to the application date itself.