

#OregonMade Outdoor-Adventure Film Grant (OAFG) Seeking Filmmaker Applicants

Oregon Film's #OregonMade Creative Foundation, Travel Oregon, Danner Boots, and the Portland Film Office at Prosper Portland have partnered together to bring funding for a competitive grant that will enable the selected applicant to create a short film that specifically showcases the spirit, passion, and excitement of the outdoor-adventure or action sports film genres in the state of Oregon. OAFG specifically encourages filmmakers from diverse Oregon communities to apply. (Special consideration will be given to filmmakers of color, LGBTQ, women filmmakers, and candidates from socio-economically diverse backgrounds.)

Oregon's open spaces and related pursuits are for all Americans and visitors, yet there is a well documented inequity in America that is deeply rooted in our shared cultural history, and as a whole, our outdoor spaces are not equally utilized for a multitude of historical, social and cultural reasons. Quite simply, there is a lack of diverse voices telling outdoor-adventure stories which has contributed to the unfortunate loss of some of the important foundational history of our state. The OAFG is aiming to help open up this unfolding and evolving conversation of the future of inclusion in storytelling, both in front of, and behind the camera, utilizing Oregon's outdoor spaces as a backdrop. This grant will make it possible for an emerging filmmaker with an interest in specializing his/her career in the outdoor-adventure or action sports film genres to champion inclusivity and representation in their finished film.

The OAFG is looking for an experienced filmmaker candidate who is able to demonstrate a compelling short film pitch that promises to portray the excitement and rigor of an outdoor-adventure, action sport, or pursuit that has the potential to inspire others. The finished film can be told from a first or third person POV but the filmmaker should be a part of the experience in some way. The successful short film will equally illustrate the inspiration of adventure, the triumph of the human spirit, and the distinct possibility that outdoor pursuits can mobilize and empower people to get outside and make their *own* stories in the great Oregon outdoors!

More information can be found at [OregonMade Grants](#).

Are You a Qualified Applicant?

Do you have:

- A compelling pitch for a short film (approx. 10-30 minutes) that will illustrate the excitement and rigor of a filmed (legal!) action sport in the outdoor-adventure genre? (Only non-fiction films will be accepted - no actors.)
- A sample or reel of content that demonstrates that you can capture the outdoor-adventure experience through your work?
- The capability to shoot and post your short film in Oregon, ready for completion by fall of 2018?

Are you:

- Looking to explore a career in the outdoor-adventure filmmaking genre?
- Willing to potentially tour and present your finished film at festivals, or appropriate conventions, and communities around the state?
- A filmmaker from a diverse Oregon community? (We are giving special consideration to filmmakers of color, LGBTQ, women filmmakers, and candidates from socio-economically diverse backgrounds.) The program is open to individual filmmakers and filmmaking teams of no more than 3.
- A current Oregon resident and have been an Oregon resident for one full year prior to the application deadline?
- Able to pitch your proposal to the Review Committee if requested?

What Will You Get if You Are Selected?

- \$18,500 to prep, travel to locations, shoot, and complete your short film.
- Camera package provided by Koerner Camera Systems.**
- Sound and Color finishing post services from DigitalOne and Mission Control.**
- Scoring by composer Jake Hull.
- Distribution and marketing support from Oregon Film, Travel Oregon, Danner Boots, and the Portland Film Office.
- Support in submitting to outdoor-adventure film festivals.
- Production support from Oregon Film, Open Signal, Northwest Film Center, and MetroEast.**
- If needed, logistical support from Oregon State Parks.

(** - Subject to availability of terms, equipment, rooms, and personnel. Also subject to a maximum limit to be determined by the in-kind sponsoring partners.)

How Do You Apply?

- **Email** us your application - opens **9AM December 1st, 2017 and closes 5PM January 31st, 2018** Pacific Standard Time. (Email address: shoot@oregonfilm.org.)
- Please include the **phrase “#OregonMade Outdoor-Adventure Film Grant”** in your email subject line.
- Please include an “Application Cover Form” in your application available at OregonMade.org/grants.

What to Include in Your Application:

- Who are you? Tell us about your filmmaking background (experience, training, and connection to the film and material being proposed.)
- What inspires you to want to make a career in the outdoor-adventure film genre market, and what inspires you to get outside?
- How will your project be filmed? (Remember that some amazing outdoor areas around the state are designated as “wilderness” and cannot [legally] accommodate any filming activity within their boundaries. Be open-minded to alternate areas for these types of locations.)
- What season, or seasons, would you utilize?
- A detailed, projected budget .
- A link to previous, completed work.
- A brief bio and contact information for all involved parties.
- Please include an “Application Cover Form” in your application available at OregonMade.org/grants.

Limit your application to 2500 words or less (not including supporting images or footage)

Application assistance from the staff of Oregon Film is available to applicants if needed. Contact Oregon Film at shoot@oregonfilm.org with questions.

Deal Breakers:

- Only non-commercial, non-instructional, non-promotional projects for which the individual applicant has overall control and primary creative responsibility will be considered.
- Only one application per individual or team and only one application per project is permissible.
- Fundraising clips will not be accepted.
- Organizations, full-time students, and non-professional applicants who produce art as a hobby are not eligible.
- No person, or their immediate family, who is employed by a sponsoring partner may apply.

We will not fund:

- Capital construction (i.e. studio renovations)
- Work that has already been completed
- Reimbursement of fees already incurred
- Promotion of completed work, other than the promotions we have built into this grant

How Will We Will Review the Submissions?

- Oregon Film, Travel Oregon, Danner Boots, and the Portland Film Office will assemble a Review Committee of sponsors, industry personnel, and film & video professionals who will review each application, assemble to hear the live pitches of the finalists, and make final recommendations for the granting of the award.
- Applications will be judged on the originality and creativity of the proposed project and on the craftsmanship and artistic merit exhibited in the sample work. Consideration will also be given to the applicant's perceived ability to complete the project (as summarized and budgeted in the application) within the time frame of the grant period.
- The Review Committee may also consider their subjective response to the applicant's project in comparison to other projects submitted.

Conditions of Awards:

- The finalists will be notified by **5PM, February 28th, 2018** Pacific Standard Time but a shortlist of potential candidates may be invited to speak, and "pitch" their project, to the Review Committee prior to a final decision being made.
- Ideally the project should be completed by the autumn of 2018, however exceptions may be made on a case-by-case basis according to the production plan and needs of the selected project.
- A Financial Report and Completed Project Form verifying the project's completion along with a rewritable DVD of the completed work (if completed and/or available) must be submitted to Oregon Film by a mutually agreed to date.
- Budget approval by Oregon Film.
- Funded works must include the following statement in the credits, presented at a readable speed, "This project was supported by the #OregonMade Outdoor-Adventure Film Grant" and include the logos of Oregon Film, Oregon Made, Travel Oregon, Danner Boots, and the Portland Film Office and any other financial or in-kind sponsor designated by Oregon Film.
- The filmmaker will retain ownership and all rights to the completed projects. Oregon Film, Travel Oregon, Danner Boots and the Portland Film Office retain the rights to present funded work at sponsored events, on their websites, for publicity and funding purposes, and for special

- screening and events hosted, in full or in part, by Oregon Film, Travel Oregon, Danner Boots or the Portland Film Office.
- The filmmaker will be required to enter into a formal agreement with OMCF and/or Oregon Film prior to funding.

More information can be found at OregonMade.org/grants

Oregon Film will make every effort to safeguard submitted application materials but is not responsible for loss or damage to the work.

