Board of Directors

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Our Board of Directors is appointed by the Governor but is not Senate confirmed. They meet on a quarterly basis and terms are four years with each member able to serve two consecutive terms.

Next Meeting:

- December, 2026 (Time/Day TBD)

Last Board Meeting:

- Tuesday September 15, 2026 at 4pm PT

Past Board Meetings/Minutes:

- September 11, 2025
- December 10, 2025
- March 17, 2026
- June 8, 2026

You can see more about public meetings including a calendar with meeting schedules (including OFVO Board Meetings) on the Oregon Transparency site here.

Questions or grievances can be sent to OFVO Executive Director Tim Williams: tim@oregonfilm.org

Currently the OFVO Board is:

Nisha Burton

With 10 years of experience in leadership as the founder and Creative Director of a VR/AR agency, Nisha is a skilled, innovative leader who brings a unique passion to all of her work.

Nisha offers a wide-reaching Creative Direction skillset from award-winning films featured at Cannes, to transmedia marketing campaigns, to fully interactive narrative-based immersive VR/AR experiences.

She loves leading multidisciplinary creative teams to implement exceptionally innovative and technically impeccable products.

Rosemary Colliver

Rosemary Colliver has an extensive background in intellectual property law, with an emphasis on copyright and entertainment issues, including film, music, television, video games, publishing and sports marketing. She joined ShadowMachine (Los Angeles, CA and Portland, OR) in 2019 and Head of Business & Legal Affairs after spending seven years as General Counsel and Head of Business Affairs for LAIKA animation studio in Portland, Oregon. Prior to LAIKA, she worked at Tonkon Torp and Stoel Rives in Portland as well as two entertainment law firms in Los Angeles. Rosemary has represented rockers, rappers, producers, movie studios, record labels, writers, athletes and apparel companies as well as video game developers and publishers.

Rosemary received her J.D. from Loyola Law School and B.A. from Seattle University. She has served as the President of the Board for Live Wire and currently sits on the Board of Directors and Executive Board for the Children’s Cancer Association, the Board of Directors of Mt. Scott Learning Centers, the Board of Directors of the Oregon Governor’s Office of Film and Television, and co-chiars the Portland Art Museum’s PAM CUT committee. She is married with two kids in college, and a cat (Tiny) and dog (Maysie) at home. When not otherwise engaged, Rosemary spends her free time golfing and practicing hot yoga.

Liz Mowe

Liz Mowe was recently the Senior Manager of Outreach at Kickstarter, overseeing the Head of Arts, Head of Film, Head of Publishing and Head of Comics. Previously she was the Senior Director of Film at Kickstarter. She has also worked in France with the U.S. State Department, in India with A.R. Rahman, composer and musician, and in NYC as the acquisitions manager for the digital distributor, SnagFilms. She has spoken at a variety of film festivals including Sundance, SXSW, TIFF, Tribeca, Cannes, Sheffield Doc Fest, Hot Docs, and IDFA.

Anish Savjani (Chair)

With filmscience, Anish Savjani has produced numerous features that have been nominated for six Independent Spirit Awards and screened at festivals around the world, including Cannes, Berlinale, Venice, Toronto, Sundance and Telluride. These films include Kelly Reichardt’s Showing Up, First Cow, Certain Women and Old Joy, Jeremy Saulnier’s Hold the Dark, Green Room and Blue Ruin, Macon Blair’s I Don’t Feel at Home in This World Anymore and Ritesh Batra’s Photograph. A number of other projects by emerging and established independent filmmakers are currently in development and production, including a new film by Saulnier. Additionally, Anish was the recipient of a Cinereach Producer Award in 2018 and the Amazon Studios Producer Award at the 2017 Sundance Film Festival.

Elyse Taylor Liburd

Elyse Taylor Liburd is currently the Film Industry Project Manager at the Portland Events and Film office housed at Prosper Portland. At Prosper, the economic development agency for the city, Elyse focuses on supporting the growth and vibrancy of Portland's film industry.

A native Portlander, Elyse brings solid entertainment experience of over 15 years of having studied, worked, and performed in both New York and Los Angeles. She holds a Bachelor of Fine Arts in Musical Theater from The University of the Arts in Philadelphia and has performed in off-Broadway and Nationally. Her work in production began with internships and work at various studios such as Warner Bros, Next Entertainment, and ABC Studios. Her interest in production simultaneously blossomed with project management as she learned the world of capital infrastructure working at some of Los Angeles’ largest ACEC firms, including Metro and Sound Transit in Seattle. This work served Elyse well in her knowledge of finance and budgeting large capital projects.

In her current role as manager of the Film Office Elyse works to create opportunities for local filmmakers and productions. This includes initiatives like the Amplify Portland grant program, which awards funding to projects that utilize local talent and showcase diverse stories, workforce development with local organizations so we can increase our talent pool, and being the communication liaison for industry to city bureaus. Her efforts contribute to building a strong film industry ecosystem within Portland and beyond.

Elyse and her family (which includes two children) moved back to Portland in 2021 and are enjoying exploring all the old (and new things) that make Oregon the absolute best.

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