

Programs of the Creative Opportunity Program 2023-2024

EXISTING	Description	Expected Outcomes	Partner
DIRECTLY MANAGED PROGRAMS			
Pathways	Paid job placement program for entry-level or experience seeking employees from priority populations	Funding to support x15-20 placements into paid positions on sets and in studios or projects working in Oregon.	OFVO, OMCF
Outdoor Adventure Film Grant or OTHER GRANT	Project specific grants for work showcasing the Oregon outdoors - focused on priority populations.	Funding and completion for x2 to 4 projects that help support and amplify stories and storytellers (both in front of and behind the camera) utilizing Oregon's outdoor spaces as a backdrop.	OFVO, Travel Oregon, OMCF
Tell Your Story Grant	Non-project specific grants to filmmakers seeking support to move their career forward in the film, media and entertainment fields. Focused on priority populations.	Funding for x2 filmmakers supported for a 6-12 month period. Includes office space and review committee stipends	OFVO, OMCF
CONTINUING PARTNERSHIP PROGRAMS			
Film Career Coordinator	Funding for the Film Career Coordinator at Outside the Frame, a position that is essential to continuing and building on the programs. Part of Pathways.	To provide wrap-around services that lead directly to people finding careers in the digital media industry.	Outside the Frame
OMPA Pathways Coord	Develop the Pathways Connects portion of the Pathways program with a goal of connecting diverse talent to opportunities for growth, development and paid opportunities with Oregon's productions and businesses.	<ul style="list-style-type: none"> - Implementing a mentorship program including creating tools/assets/forms, hosting events/trainings, developing partnerships with hiring entities and executing pairings - Creating job shadow resources including creating assets/tools/forms/events, sharing of opportunities, connecting talent to those opportunities - Developing internship resources including creating assets/tools/forms/events, sharing of opportunities, connecting talent to those opportunities - Offering Double the Line resources including creating assets/tools/forms/events, sharing of opportunities, connecting talent to those opportunities - Developing ongoing marketing for the overarching Pathways program so people know the various ways they can contribute and get involved including highlighting talent on our channels, sharing success stories and keeping a landing page up to date with points of entry into the program. 	OMPA
BendFilm BIPOC Filmmaker Grant	BendFilm's Black, Indigenous, Person of Color (BIPOC) Women Filmmaking Competition Grant Program 2024-25 will support a woman BIPOC artist with \$20,000 toward making their short or feature film.	This grant program breaks down the economic barrier to democratize the art form which in turn will: 1.) Support the career of an underrepresented artist. 2.) Increase the production of films that accurately portray communities who have been underrepresented. 3.) Lead audiences to a better understanding of themselves (if having been underrepresented) or to the life experience of someone unlike themselves.	BendFilm
BendFilm Festival Workshops	The Bend Filmmakers Workshops will be hosted during the 2024 BendFilm Festival, October 10-13, 2024 as part of the Festival's education components. These workshops will be hosted both in person and virtually, and as part of a new "Oregon 10" a proposed 10-day Festival launching in 2024 with collaborative partners.	Three to five (3-5) different workshops are planned for the 2024 Festival; this funding will cover the honorariums of the presenters, the travel expenses, venue and equipment expenses.	BendFilm
Central Oregon Film Office	take 10-15 images of 10 separate locations around Central & Eastern Oregon. I'd be happy to work with Oregon Film on choices in case there are any that you would like more access to. All images would be uploaded to Reel Scout, and to the Central Oregon Film Office website. They would also be used in our social media outreach (Instagram and Facebook).	Expected outcomes include greater awareness of Central Oregon from location scouts who use Reel Scout and our website as tool to locate production areas for their shoot. As you know, we have been building our media library over the last seven years to ensure Central Oregon is more widely known as a filming location.	COFO
Lane County Film Studio	Lane County Film Studio is about to launch an educational program intended to raise the skill set of local filmmakers. Our intention is to develop a hands-on curriculum that covers most of the components of filmmaking from pre-production to production to post.	Look to offer at least 8 courses over the next several months. We intend to reach out the the UO's Cinema Studies program, as well as to the Media program at LCC. Between those efforts, website notices, and word of mouth, we expect that we can get 100 students through the program.	Lane Co Studios
Professional Membership Access	Provide OMPA membership to all participants of the various programs to ensure they can promote their skills, are featured on the platform, access jobs info	Funding to provide 50 memberships to participants of these various programs.	OMPA

Invent Oregon Doc	Invent Oregon is a statewide prototyping competition run by PSU that encourages teams of college students to create a physical prototype of a new product and pitch it at the finals competition. NW Documentary worked with PSU in 2023 to document the InventOR finals and would build on that collaboration to bring more specific storytelling to the 2024 InventOR projects.	We hope to recruit 5 to 6 teams and expect each team to produce a short documentary 5 to 8 minutes in length. In addition, we expect that NW Documentary will film the Invent Oregon finals and either create an additional short that provides context and framing for the student films or NW Documentary would assemble a super cut using the footage the teams gathered for their own films. The details of this are to be discussed with Portland State staff before being finalized.	NWDocs
PCC Animation Internship Program	The goal is to provide an opportunity for a PCC Multimedia community college student, (seeking a Video Production or Multimedia degree), to gain valuable work and mentorship experience in the Animation and VFX industry through a summer internship with Laika studios.	The funding request would support the hours of the internship time and provide a wonderful opportunity for one PCC student.	PCC, Laika
NWDocs - Recording Resilience	This project is a collaboration between NW Documentary and the Dougy Center, a Portland-based non-profit that provides grief support in a safe place to children, teens, young adults, and their families. This program has a history of success, and both NW Documentary and the Dougy Center look forward to renewing the partnership.	We would expect to serve 4 to ten middle school or high school-aged youth from the Dougy Center community. We would recruit 5 local filmmakers to work with these youth over the course of a week at NW Documentary's community space. Each youth will create their own short documentary film and will retain all rights to their films. In years past, there has been a friends and family screening at the Dougy Center. With permission from the youth, NW Documentary, and the Dougy Center may organize additional screenings and events for the films.	NWDocs
Writing for Games	2 day class	60 students	Soma Games
Confluence Filmmaker Fellows	Confluence proposes a grant of \$18,650 from Oregon Film's Creative Opportunity Grant program to support this screening event for our first Filmmaker Fellows and provide a second year of the program for a new round of Fellows.	Three more Indigenous video artists would receive cash prizes to support a film developing project: one for \$5,000 and two for \$2,500. Three other Emerging Indigenous Filmmakers would receive full camera kits (or alternative equipment) worth \$800. The rest of the funding would support \$500 stipends for 5 Mentors to meet regularly with our Fellows, along with 60 hours of Project Management by our Editorial and Content Manager Lily Hart.	Confluence Project
DAMN Good People	Damn Good People is a DEI focused concierge staffing service facilitated by Desert Island Studios that matches mid to advanced level production creatives and technicians to production jobs in Oregon. The list is vetted and represents a talented community of professionals from traditionally underrepresented communities within the film/tv/commercial industry.	Expected Outcomes and Community Impact <ul style="list-style-type: none"> • 30 - 200 Freelancers placed on projects throughout the year • At least 4 professional production partners receive DEI orientation per our staffing partnership impacting 50 - 300 production team members. • 3 - 10 Desert Island Studios Staff and Damn Members activated through program facilitation. 	Desert Island Studios
Desert Island Television	Desert Island Television will include many of the elements we loved about XRAY TV while incubating more DEI focused community support.	The grant funds would allow us to establish a maintainable process for a successful new era of hyper local indie television. Develop the voice and style of Desert Island Television. <ul style="list-style-type: none"> • Develop the content delivery and distribution pipeline process from DIS community to Open Signal and Metro East. • Develop community building and relationship building events and trainings and collaborations between the cable access centers and DIS. • Request finished content (films, MV's, dance films, comedy, experimental) from a curated list of underrepresented filmmakers to host their content locally. • Develop and produce Desert Island Television logo for the Cable Channel • Launch a Desert Island Television Youtube channel that features the best of DIS TV. • Host a yearly screening event and party at DIS of all the best DIS TV content • Provide stipends for artists to create DIS TV interstitials. 	Desert Island Studios
Southern Oregon Set Skills Training Proposal	In Spring 2024, Southern Oregon University's Digital Cinema program will offer The Crew Experience, an 11-week, 12-credit training program in which all trainees are placed into union-defined crew positions on a single production, where they will work side-by-side with SOU faculty and industry mentors to produce a short film on location.	30-40 trainees may participate in the program. SOU faculty will serve as producers, and a outside director will be selected. All other crew roles will be filled by trainees.	Southern Oregon University
CINE/SEEN	A showcase of talent from priority populations including those who are producing content via the other COP programs; chance to partner with other COP programs to develop filmmaker's careers.	Funding for partner to help showcase the work of 4-8 filmmakers	OMPA
Creative Conferences - Tomorrow Theatre	4 showcases, one per quarter, at PAM CUT's new Tomorrow Theater. Each showcase would feature work by Oregon storytellers, film, television, animation, gaming, xr etc, but each showcase would not necessarily be separate, i.e. first one is film, second is television, but rather they would all be mixed together with an on-stage conversation taking place after the showcase.	16 Artists served through giving them a platform to engage with audiences as well as a wonderful honorarium to aid them along in their endeavors. On average, at least 30 - 70 audience members who would be given the chance to learn from these artists.	PAM CUT
"Wraparound" Support Services	Additional stipends for grantees to be utilized on "support" programs like transportation, child care or housing.		

La Grande Summer Film Project	The La Grande Summer Film Project 2024 aims to engage and empower middle school and high school students during their summer break by providing them with a unique opportunity to collaborate with industry professionals in creating, producing, and exhibiting short films over a three-week period. This project not only fosters creative expression but also introduces young individuals to the art and techniques of filmmaking, encouraging them to explore potential career paths in the entertainment industry.	<ul style="list-style-type: none"> - Empower students with practical skills in storytelling, filmmaking, and collaboration. - Connect students with industry professionals for mentorship and learning opportunities. - Foster a sense of creativity, teamwork, and responsibility among participants. - Provide an outlet for self-expression and exploration of potential career paths. 	Eastern Oregon Film Festival
NEW PARTNERSHIPS FOR 2023			
Open Signal Production Cohort	<p>The Winter Production Cohort application period will open to the public in late 2023. Between six and twelve projects will be selected based on how well they reflect community interest, their cultural and artistic relevance, and their mission alignment with Open Signal.</p> <p>The five-month film production program consists of camera, lighting, and editing classes to bring the works to fruition culminating in a group screening of all completed works in spring 2024. Under the guidance of the Cohort Facilitator, cohort participants receive technical and artistic media education and resources, access to laptops, cameras, and all necessary equipment, and one-on-one mentorship.</p>	<ul style="list-style-type: none"> • Build participants' professional foundation and portfolio to showcase their progression as a producer. • Connect new creators to a network of creative professionals and build their confidence to pursue collaborations. • Contribute ongoing content to both Open Signals' cable access broadcast channels and local and national venues. • Bring up to 12 short video media projects to screen. • Ensure all participants gain professional competency in cinematography, three point lighting and equipment, and audio production, production leadership skills, time management, public speaking. • Provide ongoing support for cohort alumni toward local screening and promotion, professional opportunities, and continuing production advisory/consult/support on future projects. 	Open Signal
Catalyst - Script to Screen	Script to Screen Short Film– Award one short film script contest each year. The winner receives a significant production grant as well as access to our cast & crew members, massive production support, valuable in-kind donations, and an Executive Producer from our board to realize their project.	Produce a short film in order to provide opportunities for women/non-binary, BIPOC, and LGBTQIA2S+ folk to develop their portfolios in film so they can better leverage their experience in the entertainment industry. And it gives (often new to film) writer/directors an opportunity to make their films.	Catalyst Film Collective
Lion Speaks - Black Directors Development	The Lion Speaks Director Development Program is a comprehensive and customized program designed to expand directorial opportunities for talented individuals of color in the Pacific Northwest. The program offers an extensive training curriculum that covers all aspects of directing, from pre-production to post-production. Participants will receive comprehensive guidance and mentorship from industry professionals and creative executives.	<p>The program is designed for 4-6 directors of color at various career stages. The program will include:</p> <ul style="list-style-type: none"> • On-set training with experienced directors • Small group workshops with industry experts, including an entertainment lawyer, professional writer, seasoned editor, and storyboard artist • Individualized mentorship • Networking opportunities 	Lion Speaks
Freemont Station - Young Filmmakers Training	<p>Goals</p> <ol style="list-style-type: none"> 1. to provide access to equipment, insurance and production equipment to young artists who would otherwise not be able to afford to create film and TV; 2. to provide educational opportunities for young artists to develop share and collaborate in the creation of film and TV; 3. to share the work of said young artists publicly in festival competitions and community showings; 4. to sponsor, host and/or participate in events and activities that promote the art of Film and TV and make it accessible for other young artists. 	Our goal for 2024 is to work with filmmakers to create at least 6 short form projects.	Freemont Station
Music Video Month	MVM is centered around stimulating the local entertainment industry by promoting artists and providing jobs to creatives at a specific time when work opportunities are low.	Success for MVM 2024 at a base-level is increasing signup over the pilot year, the number and quality of music videos created, and overall audience engagement with the Showcase.	Music Oregon
Women in Film - Educate & Incubate	WIF-PDX Educate & Incubate program is designed to help folks with historically marginalized access to the film industry (BIPOC, LGBTQ, disabled, women, people experiencing poverty) get their projects made and support career advancement in the film, media, and entertainment industry. Our goal is to help storytellers bring their work to fruition, ultimately diversifying our culture's media.	<ul style="list-style-type: none"> • We will host four educational seminars providing specific project and career skills to a minimum of 150 participants per year (see above). • A minimum of 10 participants in the incubator program will complete 10 production goals set by the participants. • 5 films will be publicly screened to an audience of a minimum of 100+ • Work with four local production companies or studios to build connections with potential collaborators. 	Women in Film PDX

<p>Oregon Indigenous Vision Grant</p>	<p>MSFF has identified a lack of film submissions and creative production in the Native American demographic for the State of Oregon. The MSFF has been a recognized partner with the Confederated Tribes of Grand Ronde for over a decade, awarding each year the Shawash Ilihi Award for Best Native American film. The MSFF is well positioned to receive submissions, identify and execute funds to a selected filmmaker from a pool of qualifying submissions. The goal is to nurture and encourage innovative storytelling from Native American voices in Oregon, and to support film production among indigenous filmmakers in Oregon.</p>	<p>The Oregon Indigenous Vision Grant would provide financial support (\$10,000) to a single filmmaker or directing team based in Oregon that identifies as Native American or Indigenous. All production must take place in Oregon with 50% of production roles to be filled with Indigenous crew. This grant will assist and/or aid in a pre-production script, current production or post-production with the goal to complete a short film to be premiered and promoted at the McMinnville Short Film Festival.</p>	<p>McMinnville Film Fest Foundation</p>