

Programs	Description	Expected Outcomes	Partners
DIRECTLY MANAGED PROGRAMS			
Pathways	Paid job placement program for entry-level or experience seeking employees from priority populations	Funding to support 20+ placements into paid positions on sets and in studios or projects working in Oregon.	OFVO, OregonMade Creative Foundation (OMCF), OTF
Tell Your Story Grant	Non-project specific grants to filmmakers seeking support to move their career forward in the film, media and entertainment fields. Focused on priority populations.	Funding for x2 filmmakers supported for a 6-12 month period. Includes office space and review committee stipends	OFVO, OMCF
PARTNERSHIP PROGRAMS			
Film Career Coordinator	Funding for the Film Career Coordinator at Outside the Frame, a position that is essential to continuing and building on the programs. Part of Pathways.	To provide wrap-around services that lead directly to people finding careers in the digital media industry.	Outside the Frame
Central Oregon Film Office	Take 10-15 images of 10 separate locations around Central & Eastern Oregon. I'd be happy to work with Oregon Film on choices in case there are any that you would like more access to. All images would be uploaded to Reel Scout, and to the Central Oregon Film Office website. They would also be used in our social media outreach (Instagram and Facebook).	Expected outcomes include greater awareness of Central Oregon from location scouts who use Reel Scout and our website as tool to locate production areas for their shoot. As you know, we have been building our media library over the last seven years to ensure Central Oregon is more widely known as a filming location.	Central Oregon Film Office
Lane County Film Studio	Lane County Film Studio is about to launch an educational program intended to raise the skill set of local filmmakers. Our intention is to develop a hands-on curriculum that covers most of the components of filmmaking from pre-production to production to post.	Look to offer at least 8 courses over the next several months. We intend to reach out the the UO's Cinema Studies program, as well as to the Media program at LCC. Between those efforts, website notices, and word of mouth, we expect that we can get 100 students through the program.	Lane Co Studios
Professional Membership Access	Provide OMPA membership to all participants of the various programs to ensure they can promote their skills, are featured on the platform, access jobs info	Funding to provide 50 memberships to participants of these various programs.	Oregon Media Production Assoc. (OMPA)
Invent Oregon Doc	Invent Oregon is a statewide prototyping competition run by PSU that encourages teams of college students to create a physical prototype of a new product and pitch it at the finals competition. NW Documentary worked with PSU in 2023 to document the InventOR finals and would build on that collaboration to bring more specific storytelling to the 2024 InventOR projects.	We hope to recruit 5 to 6 teams and expect each team to produce a short documentary 5 to 8 minutes in length. In addition, we expect that NW Documentary will film the Invent Oregon finals and either create an additional short that provides context and framing for the student films or NW Documentary would assemble a super cut using the footage the teams gathered for their own films. The details of this are to be discussed with Portland State staff before being finalized.	Northwest Documentary (NWDocs)
PCC Animation Internship Program	The goal is to provide an opportunity for a PCC Multimedia community college student, (seeking a Video Production or Multimedia degree), to gain valuable work and mentorship experience in the Animation and VFX industry through a summer internship with Laika studios.	The funding request would support the hours of the internship time and provide a wonderful opportunity for one PCC student.	Portland Community College, Laika Studios

NWDocs - Recording Resilience	This project is a collaboration between NW Documentary and the Dougy Center, a Portland-based non-profit that provides grief support in a safe place to children, teens, young adults, and their families. This program has a history of success, and both NW Documentary and the Dougy Center look forward to renewing the partnership.	We would expect to serve 4 to ten middle school or high school-aged youth from the Dougy Center community. We would recruit 5 local filmmakers to work with these youth over the course of a week at NW Documentary's community space. Each youth will create their own short documentary film and will retain all rights to their films. In years past, there has been a friends and family screening at the Dougy Center. With permission from the youth, NW Documentary, and the Dougy Center may organize additional screenings and events for the films.	NWDocs
Writing for Games	2 day class	Insight and training for Writing for Video Games in the form of a Retreat/Conference. Held Nov 3,4 2023 in Newberg, OR	Soma Games
Confluence Filmmaker Fellows	Confluence proposes a grant of \$18,650 from Oregon Film's Creative Opportunity Grant program to support this screening event for our first Filmmaker Fellows and provide a second year of the program for a new round of Fellows.	Three more Indigenous video artists would receive cash prizes to support a film developing project: one for \$5,000 and two for \$2,500. Three other Emerging Indigenous Filmmakers would receive full camera kits (or alternative equipment) worth \$800. The rest of the funding would support \$500 stipends for 5 Mentors to meet regularly with our Fellows, along with 60 hours of Project Management by our Editorial and Content Manager Lily Hart.	Confluence Project
DAMN Good People	Damn Good People is a DEI focused concierge staffing service facilitated by Desert Island Studios that matches mid to advanced level production creatives and technicians to production jobs in Oregon. The list is vetted and represents a talented community of professionals from traditionally underrepresented communities within the film/tv/commercial industry.	<p>Expected Outcomes and Community Impact</p> <ul style="list-style-type: none"> ● 30 - 200 Freelancers placed on projects throughout the year ● At least 4 professional production partners receive DEI orientation per our staffing partnership impacting 50 - 300 production team members. ● 3 - 10 Desert Island Studios Staff and Damn Members activated through program facilitation. 	Desert Island Studios (DIS)
Desert Island Television	Desert Island Television will include many of the elements we loved about XRAY TV while incubating more DEI focused community support.	<p>The grant funds would allow us to establish a maintainable process for a successful new era of hyper local indie television. Develop the voice and style of Desert Island Television.</p> <ul style="list-style-type: none"> ● Develop the content delivery and distribution pipeline process from DIS community to Open Signal and Metro East. ● Develop community building and relationship building events and trainings and collaborations between the cable access centers and DIS. ● Request finished content (films, MV's, dance films, comedy, experimental) from a curated list of underrepresented filmmakers to host their content locally. ● Develop and produce Desert Island Television logo for the Cable Channel ● Launch a Desert Island Television Youtube channel that features the best of DIS TV. ● Host a yearly screening event and party at DIS of all the best DIS TV content ● Provide stipends for artists to create DIS TV interstitials. 	DIS

Southern Oregon Set Skills Training Proposal	In Spring 2024, Southern Oregon University's Digital Cinema program will offer The Crew Experience, an 11-week, 12-credit training program in which all trainees are placed into union-defined crew positions on a single production, where they will work side-by-side with SOU faculty and industry mentors to produce a short film on location.	30-40 trainees may participate in the program. SOU faculty will serve as producers, and a outside director will be selected. All other crew roles will be filled by trainees.	Southern Oregon University
CINE/SEEN	A showcase of talent from priority populations including those who are producing content via the other COP programs; chance to partner with other COP programs to develop filmmaker's careers.	Funding for partner to help showcase the work of 4-8 filmmakers	OMPA
Creative Conferences - Tomorrow Theatre	4 showcases, one per quarter, at PAM CUT's new Tomorrow Theater. Each showcase would feature work by Oregon storytellers, film, television, animation, gaming, xr etc, but each showcase would not necessarily be separate, i.e. first one is film, second is television, but rather they would all be mixed together with an on-stage conversation taking place after the showcase.	16 Artists served through giving them a platform to engage with audiences as well as a wonderful honorarium to aid them along in their endeavors. On average, at least 30 - 70 audience members who would be given the chance to learn from these artists.	PAM CUT
"Wraparound" Support Services	Additional stipends for grantees to be utilized on "support" programs like transportation, child care or housing.		
La Grande Summer Film Project	The La Grande Summer Film Project 2024 aims to engage and empower middle school and high school students during their summer break by providing them with a unique opportunity to collaborate with industry professionals in creating, producing, and exhibiting short films over a three-week period. This project not only fosters creative expression but also introduces young individuals to the art and techniques of filmmaking, encouraging them to explore potential career paths in the entertainment industry.	<ul style="list-style-type: none"> - Empower students with practical skills in storytelling, filmmaking, and collaboration. - Connect students with industry professionals for mentorship and learning opportunities. - Foster a sense of creativity, teamwork, and responsibility among participants. - Provide an outlet for self-expression and exploration of potential career paths. 	Eastern Oregon Film Festival
Open Signal Production Cohort	<p>The Winter Production Cohort application period will open to the public in late 2023. Between six and twelve projects will be selected based on how well they reflect community interest, their cultural and artistic relevance, and their mission alignment with Open Signal.</p> <p>The five-month film production program consists of camera, lighting, and editing classes to bring the works to fruition culminating in a group screening of all completed works in spring 2024. Under the guidance of the Cohort Facilitator, cohort participants receive technical and artistic media education and resources, access to laptops, cameras, and all necessary equipment, and one-on-one mentorship.</p>	<ul style="list-style-type: none"> • Build participants' professional foundation and portfolio to showcase their progression as a producer. • Connect new creators to a network of creative professionals and build their confidence to pursue collaborations. • Contribute ongoing content to both Open Signals' cable access broadcast channels and local and national venues. • Bring up to 12 short video media projects to screen. • Ensure all participants gain professional competency in cinematography, three point lighting and equipment, and audio production, production leadership skills, time management, public speaking. • Provide ongoing support for cohort alumni toward local screening and promotion, professional opportunities, and continuing production advisory/consult/support on future projects. 	Open Signal

Catalyst - Script to Screen	Script to Screen Short Film– Award one short film script contest each year. The winner receives a significant production grant as well as access to our cast & crew members, massive production support, valuable in-kind donations, and an Executive Producer from our board to realize their project.	Produce a short film in order to provide opportunities for women/non-binary, BIPOC, and LGBTQIA2S+ folk to develop their portfolios in film so they can better leverage their experience in the entertainment industry. And it gives (often new to film) writer/directors an opportunity to make their films.	Catalyst Film Collective
Lion Speaks - Black Directors Development	The Lion Speaks Director Development Program is a comprehensive and customized program designed to expand directorial opportunities for talented individuals of color in the Pacific Northwest. The program offers an extensive training curriculum that covers all aspects of directing, from pre-production to post-production. Participants will receive comprehensive guidance and mentorship from industry professionals and creative executives.	The program is designed for 4-6 directors of color at various career stages. The program will include: • On-set training with experienced directors • Small group workshops with industry experts, including an entertainment lawyer, professional writer, seasoned editor, and storyboard artist • Individualized mentorship • Networking opportunities	Lion Speaks
Freemont Station - Young Filmmakers Training	Founded by 5 PSU Film graduates, Fremont Station is a community funded 501(c)3 organization focused on educating and enabling young filmmakers to create films and multimedia. Fremont Station works with a repertoire of artists and crafts folk to help fund and create short-form content. Processes Similar to a Theater Company, Fremont Station works with a repertoire of artists and craftsmen to help fund and create short-form content. Our board of directors meet monthly, conducting professional board meetings with minutes and Roberts Rules of Order. Filmmakers interested in working in the program just have to email fremontstation@gmail.com or reach out to one of our board members to join. Once a member, all Filmmakers must work on at least two of our current projects before being able to direct a project. Once a project is started, they will have weekly check-ins with our production/post coordinators to make sure the project is always moving towards completion.	1. to provide access to equipment, insurance and production equipment to young artists who would otherwise not be able to afford to create film and TV; 2. to provide educational opportunities for young artists to develop share and collaborate in the creation of film and TV; 3. to share the work of said young artists publicly in festival competitions and community showings; 4. to sponsor, host and/or participate in events and activities that promote the art of Film and TV and make it accessible for other young artists. Our goal for 2024 is to work with filmmakers to create at least 6 short form projects.	Freemont Station
Music Video Month	MVM is centered around stimulating the local entertainment industry by promoting artists and providing jobs to creatives at a specific time when work opportunities are low.	Success for MVM 2024 at a base-level is increasing signups over the pilot year, the number and quality of music videos created, and overall audience engagement with the Showcase.	Music Oregon

Women in Film - Educate & Incubate	<p>WIF-PDX Educate & Incubate program is designed to help folks with historically marginalized access to the film industry (BIPOC, LGBTQ, disabled, women, people experiencing poverty) get their projects made and support career advancement in the film, media, and entertainment industry. Our goal is to help storytellers bring their work to fruition, ultimately diversifying our culture's media.</p>	<ul style="list-style-type: none"> • We will host four educational seminars providing specific project and career skills to a minimum of 150 participants per year (see above). • A minimum of 10 participants in the incubator program will complete 10 production goals set by the participants. • 5 films will be publicly screened to an audience of a minimum of 100+ • Work with four local production companies or studios to build connections with potential collaborators. 	<p>Women in Film PDX</p>
Oregon Indigenous Vision Grant	<p>MSFF has identified a lack of film submissions and creative production in the Native American demographic for the State of Oregon. The MSFF has been a recognized partner with the Confederated Tribes of Grand Ronde for over a decade, awarding each year the Shawash Ilihi Award for Best Native American film. The MSFF is well positioned to receive submissions, identify and execute funds to a selected filmmaker from a pool of qualifying submissions. The goal is to nurture and encourage innovative storytelling from Native American voices in Oregon, and to support film production among indigenous filmmakers in Oregon.</p>	<p>The Oregon Indigenous Vision Grant would provide financial support (\$10,000) to a single filmmaker or directing team based in Oregon that identifies as Native American or Indigenous. All production must take place in Oregon with 50% of production roles to be filled with Indigenous crew. This grant will assist and/or aid in a pre-production script, current production or post-production with the goal to complete a short film to be premiered and promoted at the McMinnville Short Film Festival.</p>	<p>McMinnville Film Festival Foundation</p>
Film Festival Submission Support	<p>Offset festival submissions for #OregonMade and COP Projects</p>	<p>Allow #OregonMade projects to submit to a wider group of higher profile festivals.</p>	