

OFVO Board of Directors Meeting Minutes

3rd Quarter 2024 (Thursday, September 12, 2024)

IN ATTENDANCE

Attending via teleconference were Executive Director Tim Williams, Nathan Cherrington, board members Anish Savjani, Rosemary Colliver, Elyse Taylor Liburd and Andrew Gay.

CALL TO ORDER

Recognizing a quorum of board members, Anish called the meeting to order on September 12, 2024 at 1:07pm.

APPROVAL OF THE MINUTES

Rosemary moved that the board accept the 2nd Quarter 2024 Board Meeting minutes. Anish seconded. All in favor. The 2nd Quarter 2024 minutes were approved.

BOARD UPDATE

- Tim mentioned that he still needs to update some information for the new board members. This would be done vis Workday (I-9s, etc.)

BUDGET UPDATE

- Summary review - Tim mentioned that the budget is currently on track. We are currently more than halfway through the biennium and are tracking most items below 50% of their budgeted amount.

Tim asked if there were any questions or comments. Anish asked if the idea is that the “contingency” budget item would be spent by the end of the biennium. Tim responded that the idea of the contingency is that there is always a carry-over amount in that account that is at least enough to hold the office over through at least one fiscal quarter for the unlikely event that the office’s budget quarterly funding cash flow is not able to be deposited in time.

NEW BUSINESS

- COP 2024-25 budget for discussion and approval - Tim explained the process that the budget for the COP fund is created, reviewed by an advisory board, and then brought before the OFVO board for final approval. Tim discussed the changes to the 24-25 COP budget items and the reasons behind the changes. (i.e. putting more money into the Pathways program and then creating two categories: “Project Grants” and “Partnership Grants.”

Tim paused to ask if there were any questions. Elyse expanded on Tim’s description of the updated budget by explaining that there is constantly a request from filmmakers for ways to get funding to make their project. She mentioned that these COP programs can help create another way to help fund these individuals and their projects. Rosemary asked if there is some flexibility for funds to be moved between the various COP accounts if necessary. Tim replied that there is some flexibility for funds to be moved around as necessary.

Rosemary moved to approve the 24-25 COP budget as presented. Elyse seconded. The COP budget for 2024-25 was unanimously approved.

- COP 2023-24 update - Tim mentioned that the current COP fund/budget is looking good and there are still some funds available in the current fund.
- Gov Set visit 9/16 - The Governor will visit the set of Criminal in Portland to get a first hand look at a larger production working in the city.
- Unpaid vendors and workers on OPIF project - a small indie project shooting in Salem in July lost some of its funding and went on hiatus leaving some personnel and vendors unpaid. This lack of payment still continues here some months later. Tim believes that their intent is to repay all that they owe, but that has not happened. Unpaid crew members are being directed to BOLI and unpaid vendors are considering lawsuits. The project has intentions to return to Oregon to complete their shoot and they have a signed OPIF contract for a rebate - but neither of those will occur if the outstanding debts in Oregon are not resolved.
- Marketing Video - CRW - OFVO is commissioning a short video about “why Oregon?” being produced by CineRent West and filmmaker Devin Boss. They were on the set of a small feature shooting in Portland yesterday capturing b-roll and crew interviews. The hope is to have the completed video ready in early 2025 at the latest.
- Greenslate and Wrapbook publicity - payroll companies GreenSlate and Wrapbook featured Oregon in their newsletter and podcast (respectively) which helps with industry focused marketing of the state.
- Upcoming Fests and Travel - Tim will be traveling to Ashland for AIFF in early October and Dallas will be attending BendFilm in mid-Oct. Tim also has some upcoming trips to the east coast in the coming months for personal reasons.
- OPIF Fund status - tracking and projections - the OPIF fund still has funding available for incoming projects but there have been numerous inquiries and budgets reviewed. The expectation is that the OPIF will probably run out of available funding before this FY ends on June 30, 2025.
- Tourism Video - OFVO is working with SetJetters to create a graphics based video that outlines the value and data of Film Tourism to Oregon. We expect this to be completed before the end of the year.

Tim paused to ask if there were any questions. There were none.

OLD BUSINESS

- Sundance RFP - follow up/publicity - Although Portland’s bid to become the new host of the Sundance FF was unsuccessful Tim and Elyse have been giving interviews with

various outlets about the RFP process and the application itself. One of these stories appeared in The Oregonian/OregonLive.

- Infrastructure/Investment - OFVO is still exploring the possibility of developing better stages here in Portland as that is now needed in order for the industry to continue to expand. The City of Portland is a partner in this effort.

Anish asked if CRIMINAL was using any space to build sets and whether that was an option for future productions. Elyse described the set building that is happening in a warehouse on St. Helen's Rd in NW Portland. Whether or not this specific space can be utilized by future productions is yet to be seen, but the concept of a space like that being retro fitted by a production for future use is very much part of this exploration.

- KGW/Pioneer Sq Office space - OFVO is still exploring the reactivation of the former KGW Studio space in Pioneer sq. This could include future OFVO offices, but that is yet to be seen.

Tim asked if there were any questions. There were none.

OMCF:

- OFT: SetJetter Film Tourism video - see above.
- TYS Grant - two \$15k grants were awarded earlier this summer. Nisha Burton in Southern Oregon and Tony Altamirano in Portland. Nisha will be provided office space with the Ashland Independent FF and Tony will be provided with office space at Desert Island Studios.

Tim asked if there were any questions. There were none.

PROJECT UPDATE

- Currently there is an Amazon series and a small indie feature in production.
- Tim is tracking at least 2 episodes of a large Apple series as well as a larger feature film for Q1 in 2025. There are also two smaller features that are looking into the first two quarters of 2025. There are also 4-5 smaller features that should begin production in Oregon before the end of 2024.

Tim asked if there were any questions. There were none.

LEGISLATIVE UPDATE-

- An Increase in the OPIF program is not in Gov's Budget. However we have been informed that a potential 4-10% cut in our office budget may be requested prior to the next legislative session.

Tim asked if there were any questions/comments. There were none.

Anish declared the meeting adjourned at 1:55 pm.