

OFVO Board of Directors Meeting Minutes

4th Quarter 2025 (Wednesday, December 10, 2025)

IN ATTENDANCE

Attending via teleconference were Executive Director Tim Williams, Nathan Cherrington, board members Anish Savjani, Rosemary Colliver, Elyse Taylor Liburd, Liz Mowe and Andrew Gay.

CALL TO ORDER

Recognizing a quorum of board members, Anish called the meeting to order on December 10, 2025 at 11:04 am.

APPROVAL OF THE MINUTES

Andrew moved that the board accept the 3rd Quarter 2025 Board Meeting minutes. Anish seconded. All in favor. The 3rd Quarter 2025 Meeting minutes were approved.

BOARD UPDATE

- Tim mentioned that the episode of Expedition Unknown that was shot in Astoria about the Goonies recently aired.

BUDGET UPDATE

- 2025-27 Budget status
- Tim noted that the office may have to take a 5% reduction to the budget. He has made a prospective budget that would address those adjustments. The office is still waiting to hear if the reduction will actually be mandated or not.

Tim asked if there were any questions or comments. There were none.

NEW BUSINESS

- Tim discussed that he recently had an “AI Audit” report of the Oregon Film website done. The report was over 55 pages and noted many areas where the website was not showing up in standard AI searches. The report also contained many recommendations on how the website can be improved so that the information is more readily accessible in AI searches. He also mentioned that none of the other state’s film commission websites seem to be showing up any better than Oregon’s, so this is an opportunity for Oregon to get ahead of the curve on this by making some of the recommended adjustments now.
- Tim discussed his recent trip to AFM in LA with Elyse. They had meetings with many of the major studios while they were down there, with some of them being more encouraging than others. He also mentioned that he was surprised at the lack of knowledge of Oregon and our film incentive programs from many of the studios. Elyse added that the two most asked questions from the studios were about the local talent pool and about the production infrastructure/availability of things like sound stages. Tim added that most of the studios mentioned that they are interested in bringing more of their production back to the US and had the question of why Oregon would be the place to do that. Liz asked what Oregon can do to help the studios change their perception of Oregon and to make sure that Oregon is in their minds when they are

thinking of where to film. Elyse mentioned that Oregon had done a lot to market the film incentives locally, but that an additional push to market the state and the incentive programs nationally would be beneficial. Tim agreed.

- Tim discussed the new Oregon Film mural that was just unveiled at PDX (terminal B). He mentioned that it will be up for at least a year and recommended taking the time to check it out next time anyone is at the airport.
- Tim noted that Oregon Film has an upcoming half-hour presentation to AFCI (Association of Film Commissioners International) next Wednesday which will be a good opportunity for the office to help get information out to this important audience.
- Tim mentioned that the 2nd OPIF tax credit auction is currently underway. The first auction did not sell out the available credits. It is currently looking like the credits may not all sell out in the second auction either, which means that the incentive fund could be short by up to 2 million dollars this year. Tim is not sure if the Dept. of Revenue would be able to hold a third auction this year due to the time and cost involved.

Rosemary mentioned there are some contacts that she has in the financial industry who might be beneficial to help get the word out about the available tax credits.

- Tim said that he has been in discussions regarding the possibility of developing some sound stages in Milwaukie, OR.
- Tim also mentioned that he has been discussing with Elyse about the possibility of some sound stages being developed within the city of Portland as well. There are some potential locations for this and some discussions are currently underway.

Tim paused to ask if there were any questions. There were none.

OLD BUSINESS

- Tim reminded everyone that the OFVO is now fully moved into the new office space in the Hollywood district. He mentioned that it has a much better feel there and that everyone is welcome to stop by and visit the new office if/when they are available. He also noted that he recently started an Oregon Film substack and is working on ramping up Oregon Film's social media presence.

Tim asked if there were any questions. There were none.

OMCF:

- Pathways - local projects "Are We Cool?" and "Whodunnit?" have a total of x5 placements between them.

Tim asked if there were any questions. There were none.

PROJECT UPDATE

- Tim discussed that he's recently been doing some summaries of the recent projects and spending in Oregon to see how things are comparing to last year. He mentioned that

the number of projects in Oregon are up quite a bit from last year, but that the overall budgets of the projects are quite a bit lower than last year. This has served to get more locals a chance to work on projects, but the amount of revenue coming in to the state from these projects is down.

- Tim mentioned that he is currently in talks with a large TV series production which has shown some interest in filming in Oregon. Elyse also noted that the production would need quite a bit of local infrastructure and crew in order to make it work. She is currently looking in to local warehouse spaces that may be available and match their needs. Rosemary mentioned that she knows of a warehouse that might fit their needs and that she would send that information along after the meeting.
- There is currently OPIF Funding available for incoming projects.

Tim asked if there were any questions. There were none.

LEGISLATIVE UPDATE-

- Tim is still looking in to the possibility of adding Commercial productions in to the statute to be eligible for the OPIF rebate in 2026.
- Revenue Forecast (Nov) - there was a new Rev Forecast in Nov that had slightly better projects than then last one in September. However, there is still a possibility of an overall budget reduction coming in 2026.

Anish asked if there were any questions/comments. There were none.

Anish declared the meeting adjourned at 11:57 am.

